

**Three Women Benefactors  
of the Art World  
By Critical Collective**



**SHEFALI VARMA,**  
Chairperson of The Ardee Group  
& The Ardee Schools

**Shefali Varma: "In the current edition of the Biennale, we brought a group of The Ardee School art students to Kochi as part of an art immersion programme. Experiencing the Biennale across its many venues was incredibly powerful for them. Within a short span of time, they were deeply absorbing the environment-sketchbooks filled up quickly, conversations around artworks grew thoughtful, and their curiosity expanded in ways that a classroom alone cannot facilitate."**



**ANU MENDA,**  
Managing Trustee, founder of  
RMZ Foundation

**Anu Menda: "At RMZ Foundation, our starting point is the belief that the environments people inhabit every day shape how they think, interact and imagine the world around them. Workplaces are not simply sites of productivity; they are shared civic environments where people spend a significant portion of their lives. Integrating art into these spaces is not an ornamental gesture, but a way to introduce reflection, cultural depth and moments of pause in everyday life."**



**SANA REZWAN,**  
Founding Chairwoman of  
Public Arts Trust of India (PATI)

**Sana Rezwan: "What sets PATI apart from a Kochi Biennale or Serendipity is not just geography but authorship. Those festivals have done something genuinely important -- demonstrating that world-class curatorial ambition does not have to live in Mumbai or Delhi. But decentralizing the venue is not the same as decentralizing the voice. At PATI, community members in Jodhpur are not simply collaborators within someone else's vision—they are artists themselves and co-curate the exhibitions."**