

curated by
Ina Puri

ARDEE FOUNDATION

PRESENTS AN EXHIBITION OF WORKS BY

Shobha Broota

THE LIGHTNESS OF BEING



Mocha Art Café
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Galle Biennale
2025-26

Collateral
Programme

The Lightness of Being

Abstract Paintings
by Shobha Broota
Curated by Ina Puri

Arche Foundation

MOON
ART CAFÉ
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BASEL MISSION
THE WORKS
1885

Basel Mission
The Works
1885















ARDEE FOUNDATION
presents
Shobha Broota
THE LIGHTNESS OF BEING
curated by Iva Part

Shobha Broota's studio is alive with lifeblood. The walls are stacked with canvases in varying sizes and the smell of turpentine and linseed oil characterise the large room as an artist's workspace, but what marks it as Shobha's own is the strain of music playing on the turntable. Notes of 'Khamo' wash in the air as the artist goes about her task, humming in tune to the raga as she mixes the colours, then dipping her fingers dully on the palette before throwing the paint on the canvas.

Once, as a child of eight, she had recalled at the skill of throwing her voice at a pitch that took her 'grand' aback, decades later, when her voice lost its power, she developed the art of throwing colours on her canvas, with the same force and energy she had once impressed her listeners at her Indian classical music concerts. The act of throwing, it would appear, remains at the heart of her art practice.

There are memories of music directing the schematics of her work, is specificity that comes in the aftermath of turbulence. The selection on display resonates with the luminous tranquility.

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